

Tim Farmer

Associate



Education

State Technical Institute, Memphis, TN.
Electronics Technology

Experience

MAY 1987 – PRESENT

Tim Farmer Engineering

Responsibilities: Independent recording and systems engineer working with new and established clients; talent and technical coordination for national broadcast and sporting events; production accounting.

JAN. 2001 – MAY 2009

Clair Brothers Systems Inc.

Responsibilities: Operations / Project Manager of Nashville division of a national audio, video and lighting installation company. Track costs and inventories of multiple ongoing projects; responsible for inside sales and management of warehouse. Ordering of equipment and supplies for ongoing projects. Onsite installation of equipment for ongoing projects.

NOV 1992 – JUNE 1998

Westwood Sound Studio, Nashville, TN.

Responsibilities: Management and recording engineer of a one studio facility; scheduled studio time and interacted directly with clients and owners; handled daily billing and inventory control; supervised assistant engineers and technical maintenance engineers.

MAY 1982 – MAY 1987

Woodland Sound Studios, Nashville, TN.

Responsibilities: Management and recording engineer of two studio facilities; scheduled studio time for clients and negotiated rates while mentoring junior staff; Responsible for technical maintenance of facility and weekly reports to owners.

JUNE 1980- MARCH 1992

Full Sail Center for Recording Arts,

Winter Park, FL. (Part Time)

Responsibilities: Instructed workshops in audio engineering; Directing in-studio labs for an average of sixty students.

Skills

- Microsoft Word, Excel, Outlook
- Adobe, Acrobat
- Digidesign, Pro-Tools